

Les moulins

(paradiddle)

Légende

A legend for drum notation symbols. It shows a five-line staff with various symbols placed on different lines. Below each symbol is its corresponding drum part name:

- pedale charleston (x on the bottom line)
- grosse caisse (quarter note on the second line)
- caisse claire (quarter note on the third line)
- tom 1 (quarter note on the fourth line)
- tom 2 (quarter note on the fifth line)
- tom 3 (quarter note on the top line)
- cymbale rythmique (x on the top line)
- charleston (x on the top line)
- charleston ouvert (o on the top line)
- charleston fermé (+ on the top line)
- charleston semi-ouvert (phi on the top line)
- cymbale crash (x* on the top line)

Moulin (paradiddle)

Musical notation for the 'Moulin' paradiddle. It consists of two measures on a five-line staff. The first measure has a dynamic accent (>) above the first note. The notes are quarter notes on the second, third, fourth, and fifth lines, labeled D, G, D, and D respectively. The second measure also has a dynamic accent (>) above the first note. The notes are quarter notes on the top, fourth, third, and second lines, labeled G, D, G, and G respectively.

Application 1 : transformation en groove

Musical notation for Application 1: transformation en groove. It shows four measures on a five-line staff. Each measure starts with a dynamic accent (>) above the first note. The notes are quarter notes on the second, third, fourth, and fifth lines, labeled D, G, D, and D respectively. The first and third measures have a thick black bar above the notes, and the second and fourth measures have a thick black bar below the notes, indicating a groove.

Application 2 : fill

Musical notation for Application 2: fill. It shows four measures on a five-line staff. Each measure starts with a dynamic accent (>) above the first note. The notes are quarter notes on the second, third, fourth, and fifth lines, labeled D, G, D, and D respectively. The first and third measures have a thick black bar above the notes, and the second and fourth measures have a thick black bar below the notes, indicating a fill.