

Le Swing

Légende

A legend for drum notation symbols. It shows a five-line staff with various symbols placed on different lines. Below each symbol is its name in French. From left to right: a cross on the bottom line is labeled 'pédale charleston'; a quarter note on the second line is 'grosse caisse'; a quarter note on the third line is 'caisse claire'; a quarter note on the fourth line is 'tom 1'; a quarter note on the fifth line is 'tom 2'; a quarter note on the first space is 'tom 3'; a cross on the first space is 'cymbale rythmique'; a cross on the second space is 'charleston'; a cross on the third space is 'charleston ouvert'; a plus sign on the fourth space is 'charleston fermé'; a circle with a dot on the fifth space is 'charleston semi-ouvert'; and a cross on the top line is 'cymbale crash'.

Exercice #1 - chabada

Drum notation for Exercise #1, titled 'chabada'. It consists of two staves. The top staff has a series of eighth notes with 'x' marks above them, grouped into four triplets. The bottom staff has a series of eighth notes with 'x' marks below them, also grouped into four triplets. The exercise is marked with a double bar line at the beginning and end.

Exercice #2 - rythme à jouer "droit" puis "swingué"

Drum notation for Exercise #2. It consists of two staves. The top staff has a series of eighth notes with 'x' marks above them, grouped into four groups of four. The bottom staff has a series of eighth notes with 'x' marks below them, also grouped into four groups of four. The exercise is marked with a double bar line at the beginning and end.

Exercice #3 (Bonus) - rythme joué dans la vidéo

Drum notation for Exercise #3, titled 'Bonus'. It consists of two staves. The top staff has a series of eighth notes with 'x' marks above them, grouped into four groups of four. The bottom staff has a series of eighth notes with 'x' marks below them, also grouped into four groups of four. The exercise is marked with a double bar line at the beginning and end.