

# Le Swing

## Légende

Legend symbols and their corresponding drum parts:

- pedale charleston
- grosse caisse
- caisse claire
- tom 1
- tom 2
- tom 3
- cymbale rythmique
- charleston
- charleston ouvert
- charleston fermé
- charleston semi-ouvert
- cymbale crash

## Exercice #1 - chabada

Exercise #1 - chabada: A 3/4 time signature with a repeating rhythmic pattern. The pattern consists of a quarter note followed by two eighth notes, with a triplet of eighth notes. The notation is written on a single staff with a double bar line at the end.

## Exercice #2 - rythme à jouer "droit" puis "swingué"

Exercise #2 - rythme à jouer "droit" puis "swingué": A 4/4 time signature with a repeating rhythmic pattern. The pattern consists of a quarter note followed by a quarter note, with a quarter rest. The notation is written on a single staff with a double bar line at the end.

## Exercice #3 (Bonus) - rythme joué dans la vidéo

Exercise #3 (Bonus) - rythme joué dans la vidéo: A 4/4 time signature with a complex rhythmic pattern. The pattern consists of a quarter note followed by a quarter note, with a quarter rest. The notation is written on a single staff with a double bar line at the end.