

# APPRENEZ CE LICK *Facile*

## LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a cross on the bottom line (pedale charleston), a quarter note on the second line (grosse caisse), a quarter note on the third line (caisse claire), a quarter note on the fourth line (tom 1), a quarter note on the fifth line (tom 2), a quarter note on the fifth line (tom 3), a cross on the fourth line (cymbale rythmique), a cross on the fourth line (charleston), a cross on the fourth line with a circle above it (charleston ouvert), a cross on the fourth line with a plus sign above it (charleston fermé), a cross on the fourth line with a circle and slash above it (charleston semi-ouvert), a cross on the fourth line with an asterisk above it (cymbale crash 1), and a cross on the fourth line with an asterisk above it (cymbale crash 2).

pedale charleston   grosse caisse   caisse claire   tom 1   tom 2   tom 3   cymbale rythmique   charleston   charleston ouvert   charleston fermé   charleston semi-ouvert   cymbale crash 1   cymbale crash 2

## Etape 1 : jouez le lick "brut"

Musical notation for Step 1 in 4/4 time. It consists of four measures. Measure 1: a cross on the bottom line (pedale charleston) followed by a quarter note on the second line (grosse caisse). Measure 2: a cross on the bottom line, a quarter note on the second line, and a quarter note on the third line. Measure 3: a cross on the bottom line, a quarter note on the second line, and a quarter note on the third line. Measure 4: a cross on the bottom line and a quarter note on the second line. Below the staff, the letters D, G, P, D, G, P are aligned with the notes. A bracket underlines the notes in measures 2, 3, and 4, with the text 'lick = plan = enchaînement de frappes réutilisable' below it.

1 et   2 et e   3 i et e   4 et

D   G   P   D   G   P

lick = plan = enchaînement de frappes réutilisable

## Etape 2 : nuancez avec des ghots notes

Musical notation for Step 2, identical to Step 1, showing the same four measures and notes (D, G, P, D, G, P) with the 'lick' bracket.

1 et   2 et e   3 i et e   4 et

D   G   P   D   G   P

## Etape 3 : Rythme final

Musical notation for Step 3, identical to Step 1, showing the same four measures and notes (D, G, P, D, G, P) with the 'lick' bracket.

1 et   2 et e   3 i et e   4 et e

D   G   P   D   G   P