

VOTRE PREMIER RYTHME

à la batterie

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right, the symbols are: a cross (x) on the bottom line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a cross (x) on the bottom line, a cross (x) on the second line, a cross (x) with a circle above it on the second line, a cross (x) with a plus sign above it on the second line, a cross (x) with a circle above it on the second line, a cross (x) with a plus sign above it on the second line, a cross (x) on the bottom line, and a cross (x) on the bottom line.

pédale charleston grosse caisse caisse claire tom 1 tom 2 tom 3 cymbale rythmique charleston charleston ouvert charleston fermé charleston semi-ouvert cymbale crash 1 cymbale crash 2

ETAPE 1 : Jouez des charlestons en comptant : "1 et 2 et 3 et 4 et"

Musical notation for Step 1 in 4/4 time. The staff shows four measures. Above the staff, the counts "1 et 2 et 3 et 4 et" are written above the first measure, and "1 et 2 et 3 et 4 et" are written above the second, third, and fourth measures. The notation consists of crosses (x) on the bottom line of the staff, representing charleston rhythms.

ETAPE 2 : Ajoutez des grosses caisses sur les temps 1 et 3

Musical notation for Step 2 in 4/4 time. The staff shows four measures. Above the staff, the counts "1 et 2 et 3 et 4 et" are written above the first measure, and "1 et 2 et 3 et 4 et" are written above the second, third, and fourth measures. The notation includes quarter notes on the second line of the staff (representing bass drum) on beats 1 and 3, and crosses (x) on the bottom line (representing charleston) on all beats.

ETAPE 3 - RYTHME FINAL "Poum-Tchak" : Ajoutez des caisses claires sur les temps 2 et 4

Musical notation for Step 3 in 4/4 time. The staff shows four measures. Above the staff, the counts "1 et 2 et 3 et 4 et" are written above the first measure, and "1 et 2 et 3 et 4 et" are written above the second, third, and fourth measures. The notation includes quarter notes on the second line (bass drum) on beats 1 and 3, quarter notes on the third line (snare drum) on beats 2 and 4, and crosses (x) on the bottom line (charleston) on all beats.