

CARAVAN

Extrait de la BO du film Whiplash

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line (caisse claire), a quarter note (tom 1), a quarter note (tom 2), a quarter note (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with an 'x' inside a circle above it (charleston ouvert), a quarter note with an 'x' above it (cymbale crash 1), and a quarter note with an 'x' above it (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

ÉTAPE 1 : Ostinato grosse caisse / charleston au pied

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 1 in 4/4 time. The top staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The bottom staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The first and third measures have an 'x' above the first note, and the second and fourth measures have an 'x' above the second note.

ÉTAPE 2 : Ajout des cymbales rythmiques

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 2 in 4/4 time. The top staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The bottom staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The first and third measures have an 'x' above the first note, and the second and fourth measures have an 'x' above the second note. Additionally, the top staff has an 'x' above the first note of each measure.

ÉTAPE 3 : Ajout des caisses claires accentuées

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 3 in 4/4 time. The top staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The bottom staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The first and third measures have an 'x' above the first note, and the second and fourth measures have an 'x' above the second note. Additionally, the top staff has an 'x' above the first note of each measure, and the bottom staff has an 'x' above the first note of each measure.

ÉTAPE 4 : Rythme final avec les ghost notes ♩ = 140

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 4 in 4/4 time. The top staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The bottom staff shows a sequence of four measures, each containing a quarter note followed by a quarter rest. The first and third measures have an 'x' above the first note, and the second and fourth measures have an 'x' above the second note. Additionally, the top staff has an 'x' above the first note of each measure, and the bottom staff has an 'x' above the first note of each measure.