

UN RYTHME

Funky

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line (caisse claire), a quarter note with a vertical line and a dot (tom 1), a quarter note with a vertical line and a dot (tom 2), a quarter note with a vertical line and a dot (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with an 'x' above it and a circle around it (charleston ouvert), a quarter note with an 'x' above it and a star above it (cymbale crash 1), and a quarter note with an 'x' above it and a star above it (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

→ ETAPE 1 (Niveau débutant)

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 1 in 4/4 time. It consists of four measures. Each measure starts with a quarter note on the bass line, followed by a triplet of eighth notes on the snare line. The first measure has an 'x' above each eighth note. The second measure has an 'x' above the first eighth note. The third measure has an 'x' above the first eighth note. The fourth measure has an 'x' above the first eighth note. Below the staff, the drum kit is labeled: D G D G D G D G D G D G D G.

D G D G D G D G D G D G D G

→ ETAPE 2 (Niveau intermédiaire)

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 2 in 4/4 time. It consists of four measures. Each measure starts with a quarter note on the bass line, followed by a triplet of eighth notes on the snare line. The first measure has an 'x' above each eighth note. The second measure has an 'x' above the first eighth note and an accent (>) above the second eighth note. The third measure has an 'x' above the first eighth note and an accent (>) above the second eighth note. The fourth measure has an 'x' above the first eighth note and an accent (>) above the second eighth note.

→ ETAPE 3 (Niveau avancé) ♩ = 100

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Step 3 in 4/4 time. It consists of four measures. Each measure starts with a quarter note on the bass line, followed by a triplet of eighth notes on the snare line. The first measure has an 'x' above each eighth note. The second measure has an 'x' above the first eighth note and an accent (>) above the second eighth note. The third measure has an 'x' above the first eighth note and an accent (>) above the second eighth note. The fourth measure has an 'x' above the first eighth note and an accent (>) above the second eighth note.