

Linoleum

NOFX

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♩ = 197

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note (caisse claire), a quarter note (tom 1), a quarter note (tom 2), a quarter note (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with a circled 'x' above it (charleston ouvert), a quarter note with an 'x' above it (cymbale crash 1), and a quarter note with an 'x' above it (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

→ INTRO (0:09)

1 et 2 et 3 et 4 et 1 et 2 et 3 et 4 et 1 et 2 et 3 et 4 et 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for the Intro section in 4/4 time. The first three measures consist of a steady quarter-note pattern on the bass drum. The fourth measure transitions to a pattern of eighth notes on the snare drum, with the lyrics '1 i et e 2 i et e 3 i et e 4 i et e' written above.

→ RYTHME (0:14)

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for the RYTHME section (0:14) in 4/4 time. It features a consistent pattern of eighth notes on the snare drum and quarter notes on the bass drum. The lyrics '1 i et e 2 i et e 3 i et e 4 i et e' are repeated above the first two measures.

→ RYTHME (1:25)

1 et 2 et 3 et 4 et 1 et 2 et 3 et 4 et

Musical notation for the RYTHME section (1:25) in 4/4 time. It features a consistent pattern of eighth notes on the snare drum and quarter notes on the bass drum. The lyrics '1 et 2 et 3 et 4 et' are repeated above the first two measures.