

L'HOMME PRESSÉ

Noir Désir

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LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line (caisse claire), a quarter note with a vertical line and a dot (tom 1), a quarter note with a vertical line and a dot (tom 2), a quarter note with a vertical line and a dot (tom 3), a quarter note with a vertical line and a dot and an 'x' below (pédale charleston), a quarter note with a vertical line and an 'x' above (cymbale rythmique), a quarter note with a vertical line and an 'x' above (charleston), a quarter note with a vertical line and a circled 'x' above (charleston ouvert), a quarter note with a vertical line and an 'x' above (cymbale crash 1), and a quarter note with a vertical line and an 'x' above (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

Exercice à jouer au métronome

Drum exercise notation in 4/4 time. The first four measures are quarter notes with 'x' above, labeled '1 et', '2 et', '3 et', and '4 et'. The next two measures are quarter notes with 'x' above, labeled '1 et' and '2 et'. The final two measures are sixteenth notes with '6' above, labeled '3 et' and '4 et'. The drum kit is represented by D (snare), G (hi-hat), and D (snare) in the first four measures, and D G D G D G D G D G D G in the last two measures.

1 et 2 et 3 et 4 et 1 et 2 et 3 et 4 et

D G D G D G D G D G D G

Intro du morceau "L'homme Pressé" ♩ = 102

Intro drum notation in 4/4 time. The first four measures are quarter notes with 'x' above, labeled '1 et', '2 et', '3 et', and '4 et'. The next two measures are sixteenth notes with '6' above, labeled '3 et' and '4 et'. The drum kit is represented by D G D G D G D G D G D G in the first four measures, and D G D G D G D G D G in the last two measures.

1 et 2 et 3 et 4 et 3 et 4 et

D G D G D G D G D G D G