

3 étapes

Pour Jouer Vos Rythmes Avec Classe

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line through it (caisse claire), a quarter note with a vertical line through it and a horizontal line above it (tom 1), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it (tom 2), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it (tom 3), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it and a horizontal line below it (pédale charleston), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a horizontal line below it (cymbale rythmique), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a horizontal line below it (charleston), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a circle with a cross inside (charleston ouvert), a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a star (cymbale crash 1), and a quarter note with a vertical line through it and a horizontal line above it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a horizontal line below it and a star with a cross inside (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

→ Exercice préliminaire

1 i et e 2 i et e 3 i et e 4 i et e

Four measures of music in 4/4 time. Each measure starts with a quarter note on the bass line. The first measure has a quarter rest followed by a quarter note with an 'x' on the snare line. The second measure has a quarter rest followed by a quarter note with an 'x' on the snare line. The third measure has a quarter rest followed by a quarter note with an 'x' on the snare line. The fourth measure has a quarter rest followed by a quarter note with an 'x' on the snare line.

→ Etape 1 (niveau débutant) : Soigner les grosses caisses

1 i et e 2 i et e 3 i et e 4 i et e

Four measures of music in 4/4 time. Each measure starts with a quarter note on the bass line. The first measure has a quarter rest followed by a quarter note with an 'x' on the snare line. The second measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line. The third measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line. The fourth measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line.

→ Etape 2 (niveau intermédiaire) : Jouez avec le charleston

1 i et e 2 i et e 3 i et e 4 i et e

Four measures of music in 4/4 time. Each measure starts with a quarter note on the bass line. The first measure has a quarter rest followed by a quarter note with an 'x' on the snare line. The second measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line. The third measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line. The fourth measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line.

→ Etape 3 (niveau avancé) : Saupoudrez de ghost note

1 i et e 2 i et e 3 i et e 4 i et e

Four measures of music in 4/4 time. Each measure starts with a quarter note on the bass line. The first measure has a quarter rest followed by a quarter note with an 'x' on the snare line. The second measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line. The third measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line. The fourth measure has a quarter note on the bass line followed by a quarter note with an 'x' on the snare line.