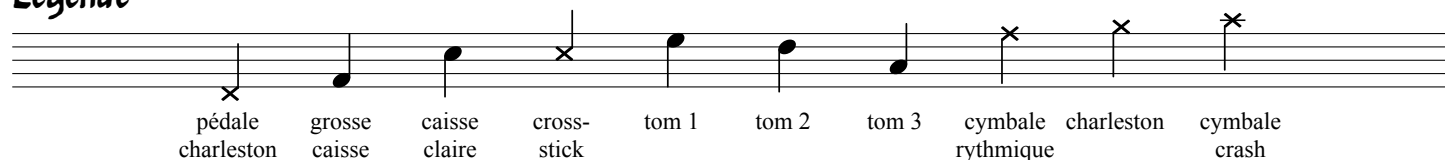


Mozambique

Légende



A legend for drum notation on a five-line staff. It shows various symbols and their corresponding drum parts: a quarter note with an 'x' on the bottom line for 'pédale charleston', a quarter note on the second line for 'grosse caisse', a quarter note on the third line for 'caisse claire', a quarter note with an 'x' on the top line for 'cross-stick', a quarter note on the fourth line for 'tom 1', a quarter note on the fifth line for 'tom 2', a quarter note on the top line for 'tom 3', a quarter note with an 'x' on the top line for 'cymbale rythmique', a quarter note with an 'x' on the top line for 'charleston', and a quarter note with an 'x' on the top line for 'cymbale crash'.

pédale charleston grosse caisse caisse claire cross-stick tom 1 tom 2 tom 3 cymbale rythmique charleston cymbale crash

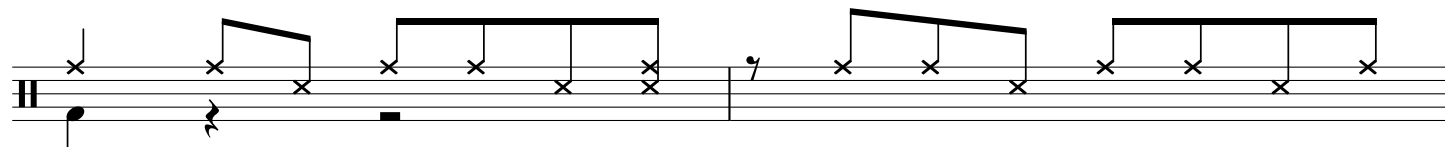
Doigté mozambique



A musical staff in 4/4 time showing a finger pattern. The notes are labeled with drum parts: D (pedal charleston), D (snare), G (tom 1), D (snare), D (snare), G (tom 1), D&G (snare and tom 1), D (pedal charleston), D (snare), G (tom 1), D (snare), D (snare), G (tom 1), D (pedal charleston). The pattern is repeated twice.

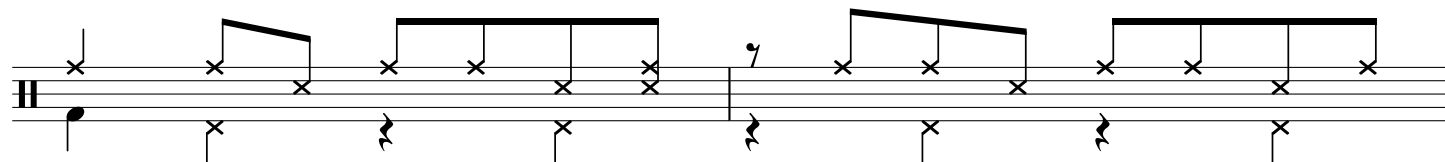
D D G D D G D&G D D G D D G D

Ajout grosse caisse



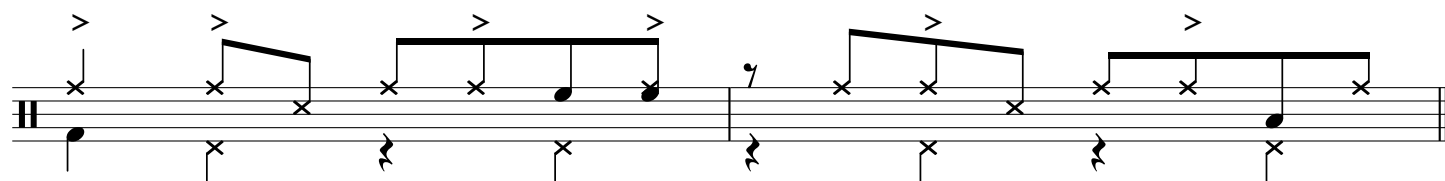
A musical staff in 4/4 time showing the addition of a snare drum part to the previous pattern. The snare part is indicated by a solid black bar on the bottom line of the staff.

Ajout charleston au pied



A musical staff in 4/4 time showing the addition of a charleston part to the previous pattern. The charleston part is indicated by an 'x' on the bottom line of the staff.

Rythme final



A musical staff in 4/4 time showing the final rhythm pattern. The notes are marked with an accent (>). The pattern is repeated twice.