

Teenage Dirtbag

Wheatus

Légende

A legend for drum notation symbols. It shows a five-line staff with various symbols placed on different lines. Below each symbol is its corresponding name in French: a cross on the bottom line for 'pédale charleston', a quarter note on the second line for 'grosse caisse', a quarter note on the third line for 'caisse claire', a quarter note on the fourth line for 'tom 1', a quarter note on the fifth line for 'tom 2', a quarter note on the top line for 'tom 3', a cross on the top line for 'cymbale rythmique', a cross on the top line with a circle above it for 'charleston ouvert', a cross on the top line with a plus sign above it for 'charleston fermé', a cross on the top line with a circle and slash above it for 'charleston semi-ouvert', and a cross on the top line with an asterisk above it for 'cymbale crash'.

Etape 1 : frisé sur charleston / caisse claire

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Etape 1 in 4/4 time. The notation shows a four-measure pattern. Each measure contains a charleston on the first half and a snare drum on the second half. The notes are quarter notes. Below the staff, the drum parts are labeled with 'D' and 'G'.

Etape 2 : échanger 2 charlestons par des caisses claires

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Etape 2 in 4/4 time. The notation shows a four-measure pattern. In the first two measures, the charleston and snare are swapped: charleston on the first half and snare on the second half. In the last two measures, the original pattern is restored. The notes are quarter notes. Below the staff, the drum parts are labeled with 'D' and 'G'.

Etape 3 : ajout des grosses caisses

1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Etape 3 in 4/4 time. The notation shows a four-measure pattern. In addition to the charleston and snare from the previous steps, a bass drum is added on the first half of each measure. The notes are quarter notes. Below the staff, the drum parts are labeled with 'D' and 'G'.

Etape 4 - Rythme final : ajout des nuances

♩ = 95 bpm

1 i et e 2 i et e 3 i et e 4 i et e

The musical notation is written on a grand staff with a treble clef and a 4/4 time signature. It consists of four measures, each containing a rhythmic pattern for a drum set. The pattern is: a snare drum on the first eighth note, a snare drum on the second eighth note, a snare drum on the third eighth note, and a snare drum on the fourth eighth note. The first and third measures have an 'x' over the first and third eighth notes, respectively. The second and fourth measures have an accent (>) over the first eighth note. The bass drum part is shown below the snare part, with a half note on the first measure and a half note on the second measure, and a half note on the third measure and a half note on the fourth measure. The bass drum part is connected to the snare part by a brace on the left side of each measure.