

TUTO "SAMBA"

Par GG

LÉGENDE

A legend showing ten musical symbols on a five-line staff, each with a label below it. From left to right: 1. A note with an 'x' below it, labeled 'pédale charleston'. 2. A note, labeled 'grosse caisse'. 3. A note, labeled 'caisse claire'. 4. A note, labeled 'tom 1'. 5. A note, labeled 'tom 2'. 6. A note, labeled 'tom 3'. 7. A note with an 'x' above it, labeled 'cymbale rythmique'. 8. A note with an 'x' above it, labeled 'charleston'. 9. A note with a circled 'x' above it, labeled 'charleston ouvert'. 10. A note with an 'x' above it, labeled 'cymbale crash 1'. 11. A note with an 'x' above it, labeled 'cymbale crash 2'.

EXERCICE PRÉPARATOIRE — Jouer un frisé sur la caisse claire avec accents

Preparatory exercise notation in 4/4 time. The staff shows a sequence of notes: D, G, D, G, D, G, D, G. Above the notes, there are accents (>) and the word 'et' between notes. The notes are grouped into four pairs: (1, 2), (3, 4), (5, 6), and (7, 8). The notes are quarter notes.

RYTHME FINAL — Ajout des grosses caisses et charlestons au pieds

Final rhythm notation in 4/4 time. The staff shows a sequence of notes: D, G, D, G, D, G, D, G. Above the notes, there are accents (>) and the word 'et' between notes. The notes are grouped into four pairs: (1, 2), (3, 4), (5, 6), and (7, 8). The notes are quarter notes. Below the notes, there are 'x' marks under the second and sixth notes, indicating a bass drum or charleston hit.