

Sublimez votre jeu

Grâce aux Ghost Note

LÉGENDE

A legend showing ten musical symbols on a five-line staff, each corresponding to a drum part. From left to right: a quarter note (grosse caisse), a quarter note (caisse claire), a quarter note (tom 1), a quarter note (tom 2), a quarter note (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with an 'x' inside a circle above it (charleston ouvert), a quarter note with an 'x' above it (cymbale crash 1), and a quarter note with an 'x' above it (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

EXERCICE 1 (DÉBUTANT)

Exercise 1 in 4/4 time, featuring four measures of drum notation. Each measure starts with a '1' and 'et' above it. The notation consists of quarter notes and 'x' marks on a five-line staff. Measure 1: 'x' on the first line, quarter note on the second line, 'x' on the third line. Measure 2: 'x' on the first line, quarter note on the second line, quarter note on the third line, 'x' on the fourth line. Measure 3: 'x' on the first line, quarter note on the second line, quarter note on the third line, quarter note on the fourth line, 'x' on the fifth line. Measure 4: 'x' on the first line, quarter note on the second line, quarter note on the third line, quarter note on the fourth line, 'x' on the fifth line.

EXERCICE 2 (INTERMÉDIAIRE / AVANCÉ)

Exercise 2 in 4/4 time, featuring eight measures of drum notation. Each measure starts with a number (1-4) and 'i et e' above it. The notation consists of quarter notes and 'x' marks on a five-line staff. Measure 1: 'x' on the first line, quarter note on the second line, quarter note on the third line, quarter note on the fourth line, 'x' on the fifth line. Measure 2: 'x' on the first line, quarter note on the second line, quarter note on the third line, quarter note on the fourth line, quarter note on the fifth line, 'x' on the sixth line. Measure 3: 'x' on the first line, quarter note on the second line, quarter note on the third line, quarter note on the fourth line, quarter note on the fifth line, quarter note on the sixth line, 'x' on the seventh line. Measure 4: 'x' on the first line, quarter note on the second line, quarter note on the third line, quarter note on the fourth line, quarter note on the fifth line, quarter note on the sixth line, quarter note on the seventh line, 'x' on the eighth line. Measures 5-8 repeat the same pattern as measures 1-4 respectively.