

EXERCICE ADDICTIF

Pour bosser vos doubles-frappes

LÉGENDE

A musical staff showing various drum notation symbols. Below the staff, the following labels are listed: grosse caisse, caisse claire, tom 1, tom 2, tom 3, pédale charleston, cymbale rythmique, charleston, charleston ouvert, cymbale crash 1, and cymbale crash 2.

Exemple 1

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Example 1 in 4/4 time. It consists of two measures of eighth-note patterns. The first measure has a sequence of four eighth notes, and the second measure has a sequence of four eighth notes. The notation includes accents (>) and specific drum symbols for D and G.

D G D G D G D G D G D G D G DD G D GG D G DD G DD G D GG D G DD G

Exemple 2

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Example 2 in 4/4 time. It consists of two measures of eighth-note patterns. The first measure has a sequence of four eighth notes, and the second measure has a sequence of four eighth notes. The notation includes accents (>) and specific drum symbols for D and G.

D G D G D G D G D G D G D G DD G DD G DD G D GG D G DD G DD G D G

Exemple 3

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Example 3 in 4/4 time. It consists of two measures of eighth-note patterns. The first measure has a sequence of four eighth notes, and the second measure has a sequence of four eighth notes. The notation includes accents (>) and specific drum symbols for D and G.

D G D G D G D G D G D G D G DD G DD G D GG D GG D G DD G DD G D G