

EXERCICE ADDICTIF

Pour bosser vos doubles-frappes

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line through its stem (caisse claire), a quarter note with a vertical line through its stem and a horizontal line above it (tom 1), a quarter note with a vertical line through its stem and a horizontal line below it (tom 2), a quarter note with a vertical line through its stem and a horizontal line above and below it (tom 3), a quarter note with an 'x' on its stem (pédale charleston), a quarter note with an 'x' on its stem and a circle around it (cymbale rythmique), a quarter note with an 'x' on its stem and a circle around it (charleston), a quarter note with an 'x' on its stem and a circle around it (charleston ouvert), a quarter note with an 'x' on its stem and a circle around it (cymbale crash 1), and a quarter note with an 'x' on its stem and a circle around it (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

Exemple 1

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Exemple 1 in 4/4 time. It consists of two measures of eighth notes with accents. The first measure contains four groups of eighth notes, each starting with an accent (>) and followed by 'i et e'. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by 'i et e'. Below the staff, the drum notation is: D G D G D G D G D G D G D G DD G D GG D G DD G DD G D GG D G DD G

D G D G D G D G D G D G D G DD G D GG D G DD G DD G D GG D G DD G

Exemple 2

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Exemple 2 in 4/4 time. It consists of two measures of eighth notes with accents. The first measure contains four groups of eighth notes, each starting with an accent (>) and followed by 'i et e'. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by 'i et e'. Below the staff, the drum notation is: D G D G D G D G D G D G D G DD G DD G DD G D GG D G DD G DD G D G

D G D G D G D G D G D G D G DD G DD G DD G D GG D G DD G DD G D G

Exemple 3

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Exemple 3 in 4/4 time. It consists of two measures of eighth notes with accents. The first measure contains four groups of eighth notes, each starting with an accent (>) and followed by 'i et e'. The second measure contains four groups of eighth notes, each starting with an accent (>) and followed by 'i et e'. Below the staff, the drum notation is: D G D G D G D G D G D G D G DD G DD G D GG D GG D G DD G DD G D G

D G D G D G D G D G D G D G DD G DD G D GG D GG D G DD G DD G D G