

Exercice **HARDCORE**

Pour renforcer vos doubles-frappes

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note (caisse claire), a quarter note (tom 1), a quarter note (tom 2), a quarter note (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with an 'x' inside a circle above it (charleston ouvert), a quarter note with an 'x' above it (cymbale crash 1), and a quarter note with an 'x' above it (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

Exercice 1

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Exercise 1 in 4/4 time. It consists of two measures. The first measure contains four groups of eighth notes, each starting with an accent (>). The second measure contains four groups of eighth notes, each starting with an accent (>). The notes are: D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G.

D G D G D G D G D G D G D G DD GG DD GG DD GG DD GG DD GG DD GG DD GG

Exercice 2

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for Exercise 2 in 4/4 time. It consists of two measures. The first measure contains four groups of eighth notes, each starting with an accent (>). The second measure contains four groups of eighth notes, each starting with an accent (>). The notes are: D, G, D, G, D, G, D, G, D, G, D, G, D, G, D, G.

D G D G D G D G D G D G D G DD GG DD GG DD GG DD GG DD GG DD GG DD GG