

Mélance Funk & Cascara

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line (caisse claire), a quarter note (tom 1), a quarter note (tom 2), a quarter note (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with a circled 'x' above it (charleston ouvert), a quarter note with an 'x' above it (cymbale crash 1), and a quarter note with an 'x' above it (cymbale crash 2).

ÉTAPE 1 : Exercice

Step 1: Exercice. Musical notation in 4/4 time. The first four measures are: 1 et, 2 et, 3 et, 4 et. The next four measures are: 1 i et e, 2 i et e, 3 i et e, 4 i et e. The notation uses quarter notes and eighth notes with various accents and 'x' symbols.

ÉTAPE 2 : Intro complète

Step 2: Intro complète. Musical notation in 4/4 time. The first measure is a whole rest. The second measure has a quarter note with an 'x' above it, followed by a quarter rest. The third measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourth measure has a quarter note with an 'x' above it, followed by a quarter rest. The fifth measure has a quarter note with an 'x' above it, followed by a quarter rest. The sixth measure has a quarter note with an 'x' above it, followed by a quarter rest. The seventh measure has a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure has a quarter note with an 'x' above it, followed by a quarter rest. The ninth measure has a quarter note with an 'x' above it, followed by a quarter rest. The tenth measure has a quarter note with an 'x' above it, followed by a quarter rest. The eleventh measure has a quarter note with an 'x' above it, followed by a quarter rest. The twelfth measure has a quarter note with an 'x' above it, followed by a quarter rest. The thirteenth measure has a quarter note with an 'x' above it, followed by a quarter rest. The fourteenth measure has a quarter note with an 'x' above it, followed by a quarter rest. The fifteenth measure has a quarter note with an 'x' above it, followed by a quarter rest. The sixteenth measure has a quarter note with an 'x' above it, followed by a quarter rest. The notation uses quarter notes and eighth notes with various accents and 'x' symbols.