

Low

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LÉGENDE

A legend for drum notation symbols on a five-line staff. The symbols are: a solid black dot (grosse caisse), a solid black dot on a stem (caisse claire), a solid black dot on a stem with a vertical line (tom 1), a solid black dot on a stem with a vertical line (tom 2), a solid black dot on a stem with a vertical line (tom 3), an 'x' on a stem (pédale charleston), an 'x' on a stem with a vertical line (cymbale rythmique), an 'x' on a stem with a vertical line (charleston), a circled 'x' on a stem (charleston ouvert), an 'x' on a stem with a vertical line (cymbale crash 1), and an 'x' on a stem with a vertical line (cymbale crash 2).

grosse caisse caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

ÉTAPE 1 : Charleston uniquement

Step 1: Charleston uniquement. A drum staff in 4/4 time with a double bar line at the start. It shows four measures, each with a Charleston rhythm (two eighth notes beamed together) on the first and third beats. Above each measure are the numbers 1, 2, 3, and 4, and the word 'et' is written between the notes of each pair.

ÉTAPE 2 : Ajout des caisses claires

Step 2: Ajout des caisses claires. A drum staff in 4/4 time with a double bar line at the start. It shows four measures, each with a Charleston rhythm on the first and third beats. In measures 2 and 4, a clear snare drum note (solid black dot on a stem) is added on the second beat. Above each measure are the numbers 1, 2, 3, and 4, and the word 'et' is written between the notes of each pair.

ÉTAPE 3 : Ajout des grosses caisses

Step 3: Ajout des grosses caisses. A drum staff in 4/4 time with a double bar line at the start. It shows four measures, each with a Charleston rhythm on the first and third beats. In measures 2 and 4, a bass drum note (solid black dot) is added on the first beat. Above each measure are the numbers 1, 2, 3, and 4, and the word 'et' is written between the notes of each pair.