

# Crazy Linear Drumming

♩ = 130

## LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line (caisse claire), a quarter note with a vertical line (tom 1), a quarter note with a vertical line (tom 2), a quarter note with a vertical line (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with a circled 'x' above it (charleston ouvert), a quarter note with an 'x' above it (cymbale crash 1), and a quarter note with an 'x' above it (cymbale crash 2).

grosse caisse    caisse claire    tom 1    tom 2    tom 3    pédale charleston    cymbale rythmique    charleston    charleston ouvert    cymbale crash 1    cymbale crash 2

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Drum notation for the first line, 4/4 time. It consists of two measures. The first measure contains four groups of notes: 1) a quarter note with two 'x's above it, 2) a quarter note with two 'x's above it, 3) a quarter note with two 'x's above it, and 4) a quarter note with an 'x' above it. The second measure contains four groups of notes: 1) a quarter note with an 'x' above it, 2) a quarter note with an 'x' above it, 3) a quarter note with an 'x' above it, and 4) a quarter note with an 'x' above it. The notation ends with a double bar line and a repeat sign.

G D G

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Drum notation for the second line, 4/4 time. It consists of two measures. The first measure contains four groups of notes: 1) a quarter note with two 'x's above it, 2) a quarter note with two 'x's above it, 3) a quarter note with two 'x's above it, and 4) a quarter note with an 'x' above it. The second measure contains four groups of notes: 1) a quarter note with an 'x' above it, 2) a quarter note with an 'x' above it, 3) a quarter note with an 'x' above it, and 4) a quarter note with an 'x' above it. The notation ends with a double bar line and a repeat sign.

D G D G

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Drum notation for the third line, 4/4 time. It consists of two measures. The first measure contains four groups of notes: 1) a quarter note with two 'x's above it, 2) a quarter note with two 'x's above it, 3) a quarter note with two 'x's above it, and 4) a quarter note with an 'x' above it. The second measure contains four groups of notes: 1) a quarter note with an 'x' above it, 2) a quarter note with an 'x' above it, 3) a quarter note with an 'x' above it, and 4) a quarter note with an 'x' above it. The notation ends with a double bar line and a repeat sign.

G D G

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Drum notation for the fourth line, 4/4 time. It consists of two measures. The first measure contains four groups of notes: 1) a quarter note with two 'x's above it, 2) a quarter note with two 'x's above it, 3) a quarter note with two 'x's above it, and 4) a quarter note with an 'x' above it. The second measure contains four groups of notes: 1) a quarter note with an 'x' above it, 2) a quarter note with an 'x' above it, 3) a quarter note with an 'x' above it, and 4) a quarter note with an 'x' above it. The notation ends with a double bar line and a repeat sign.

D G D G