

# Fill Facile

♩ = 50 ↔ 120+

## LÉGENDE

A musical staff with various drum symbols placed on it. Below the staff, each symbol is labeled with its corresponding drum part name.

grosse caisse    caisse claire    cross-stick caisse claire    tom 1    tom 2    tom 3    pédale charleston    cymbale rythmique    charleston    charleston ouvert    cymbale crash

## ETAPE 1 : L'essence du fill

1 et 2 et 3 et 4 et 1 et 2 et 3 i et e 4 i et e

Musical notation for Step 1 in 4/4 time. It consists of four measures. The first three measures are filled with a sequence of 'x' marks on a staff, representing a drum fill. The fourth measure contains a sequence of notes. Below the staff is a rhythm diagram: □ • □ • □ □. A legend indicates that □ represents 'Main forte' and • represents 'Main faible'.

## ETAPE 2 : Le fill orchestré

1 et 2 et 3 et 4 et 1 et 2 et 3 i et e 4 i et e

Musical notation for Step 2 in 4/4 time. It consists of four measures. The first three measures are filled with a sequence of 'x' marks on a staff, representing a drum fill. The fourth measure contains a sequence of notes. Below the staff is a rhythm diagram: □ • □ • □ □.

## ETAPE 3 : Avec un autre rythme

1 et 2 et 3 et 4 et 1 et 2 et 3 i et e 4 i et e

Musical notation for Step 3 in 4/4 time. It consists of four measures. The first three measures are filled with a sequence of 'x' marks on a staff, representing a drum fill. The fourth measure contains a sequence of notes. Below the staff is a rhythm diagram: □ • □ • □ □.

## ANNEXE : Autre fill sur le même concept

1 et 2 et 3 et 4 et 1 et 2 et 3 i et e 4 i et e

Musical notation for the Annex in 4/4 time. It consists of four measures. The first three measures are filled with a sequence of 'x' marks on a staff, representing a drum fill. The fourth measure contains a sequence of notes. Below the staff is a rhythm diagram: □ • □ • □ □.