

Get Lucky

DAFT PUNK

(feat. Pharrell Williams & Nile Rodgers)

Batteur : Omar Hakim

Etude du passage à 2:20 (♩ = 116)

LÉGENDE

A musical staff with various symbols placed on it, corresponding to the labels below. The symbols include quarter notes, eighth notes, and various 'x' marks representing different drum sounds.

grosse caisse caisse claire cross-stick caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique charleston charleston semi-ouvert cymbale crash

Suivez les étapes dans l'ordre



1 1 i et e 2 i et e 3 i et e 4 i et e

The first step of the drum study, showing a 4-measure phrase in 4/4 time. The first measure has a circled '1' and a circled 'x' on the first line. The notes are: 1. quarter note on the first line, 2. quarter note on the second line, 3. eighth note on the second line followed by an eighth rest, 4. eighth note on the second line followed by an eighth rest. Above the notes are the syllables 'i et e' for each measure. The 'x' marks are: circled 'x' on the first line, 'x' on the second line, 'x' on the second line, and 'x' on the second line.

2 1 i et e 2 i et e 3 i et e 4 i et e

The second step of the drum study, showing a 4-measure phrase in 4/4 time. The notes are: 1. quarter note on the first line, 2. quarter note on the second line, 3. eighth note on the second line followed by an eighth rest, 4. eighth note on the second line followed by an eighth rest. Above the notes are the syllables 'i et e' for each measure. The 'x' marks are: circled 'x' on the first line, 'x' on the second line, 'x' on the second line, and 'x' on the second line.

3 1 i et e 2 i et e 3 i et e 4 i et e

The third step of the drum study, showing a 4-measure phrase in 4/4 time. The notes are: 1. quarter note on the first line, 2. quarter note on the second line, 3. eighth note on the second line followed by an eighth rest, 4. eighth note on the second line followed by an eighth rest. Above the notes are the syllables 'i et e' for each measure. The 'x' marks are: circled 'x' on the first line, 'x' on the second line, 'x' on the second line, and 'x' on the second line.

4

1 i et e 2 i et e 3 i et e 4 i et e

Le passage complet à 2:20 (à jouer en boucle)

5

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e