

# 3 façons de mettre en valeur

## Vos Fills

### LÉGENDE

A musical staff with various symbols placed on it to represent different drum parts. Below the staff, the symbols are identified: a solid dot for 'grosse caisse', a solid dot for 'caisse claire', an 'x' for 'cross-stick caisse claire', a solid dot for 'tom 1', a solid dot for 'tom 2', a solid dot for 'tom 3', an 'x' with a vertical line for 'pédale charleston', an 'x' for 'cymbale rythmique', an 'x' for 'charleston', a circled 'x' for 'charleston ouvert', and an 'x' with a vertical line for 'cymbale crash'.

grosse caisse    caisse claire    cross-stick caisse claire    tom 1    tom 2    tom 3    pédale charleston    cymbale rythmique    charleston    charleston ouvert    cymbale crash

### LE FILL DE RÉFÉRENCE

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

A musical staff in 4/4 time showing a reference fill pattern. It consists of two measures. The first measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick). The second measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick).

### MÉTHODE 1 : L'ouverture de charley juste avant

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

A musical staff in 4/4 time showing Method 1. It consists of two measures. The first measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick). The second measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick).

### MÉTHODE 2 : Fill annonceur... du fill

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

A musical staff in 4/4 time showing Method 2. It consists of two measures. The first measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick). The second measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick).

### MÉTHODE 3 : Variante rythmique avant le fill

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

A musical staff in 4/4 time showing Method 3. It consists of two measures. The first measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick). The second measure has four eighth notes: the first is marked with an 'x' (cross-stick), the second with a solid dot (caisse claire), and the third and fourth with 'x' (cross-stick).

## MIX MÉTHODES 1 ET 2

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for 'MIX MÉTHODES 1 ET 2' in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The piece is divided into eight measures, each containing a four-note rhythmic pattern. The notes are quarter notes, and the rhythm is '1 i et e 2 i et e 3 i et e 4 i et e'. The first four measures are identical, and the last four measures are identical. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure has an 'x' above the G4 note. The last measure has a circled 'x' above the C5 note.

## MIX MÉTHODES 1 ET 3

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

Musical notation for 'MIX MÉTHODES 1 ET 3' in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The piece is divided into eight measures, each containing a four-note rhythmic pattern. The notes are quarter notes, and the rhythm is '1 i et e 2 i et e 3 i et e 4 i et e'. The first four measures are identical, and the last four measures are identical. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure has an 'x' above the G4 note. The last measure has a circled 'x' above the C5 note.