

Triple Contretemps à la grosse caisse

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line through its stem (caisse claire), a quarter note with an 'x' on its stem (cross-stick caisse claire), a quarter note with a vertical line through its stem and a horizontal line above it (tom 1), a quarter note with a vertical line through its stem and a horizontal line below it (tom 2), a quarter note with a vertical line through its stem and a horizontal line above and below it (tom 3), a quarter note with an 'x' on its stem and a horizontal line below it (pédale charleston), a quarter note with an 'x' on its stem and a horizontal line above it (cymbale rythmique), a quarter note with an 'x' on its stem and a horizontal line above and below it (dôme cymbale rythmique), a quarter note with an 'x' on its stem and a horizontal line above it (charleston), a quarter note with an 'x' on its stem and a horizontal line above and below it (charleston ouvert), and a quarter note with an 'x' on its stem and a horizontal line above and below it (cymbale crash).

grosse caisse caisse claire cross-stick caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique dôme cymbale rythmique charleston charleston ouvert cymbale crash

Le rythme qui va bien pour bosser les contretemps

1 i et e 2 i et e 3 i et e 4 i et e

A musical staff in 4/4 time showing a drum pattern. The first measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The second measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The third measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The fourth measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note.

Un fill efficace sur le même concept

1 i et e 2 i et e 3 i et e 4 i et e 1 i et e 2 i et e 3 i et e 4 i et e

A musical staff in 4/4 time showing a drum fill. The first measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The second measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The third measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The fourth measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The fifth measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The sixth measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The seventh measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note. The eighth measure has a quarter note with an 'x' on its stem (cross-stick) and a quarter note.