

Quadruple frappe sur le charleston

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line (caisse claire), a quarter note with an 'x' (cross-stick caisse claire), a quarter note with a vertical line and a dot (tom 1), a quarter note with a vertical line and a dot (tom 2), a quarter note with a vertical line and a dot (tom 3), a quarter note with an 'x' below the staff (pédale charleston), a quarter note with an 'x' above the staff (cymbale rythmique), a quarter note with a vertical line and a dot above the staff (dôme cymbale rythmique), a quarter note with an 'x' above the staff (charleston), a quarter note with a circled 'x' above the staff (charleston ouvert), and a quarter note with an 'x' above the staff (cymbale crash).

grosse caisse caisse claire cross-stick caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique dôme cymbale rythmique charleston charleston ouvert cymbale crash

ÉTAPE 1 : Exercice préparatoire

Step 1: A 4/4 drum pattern on a single staff. It consists of four measures. Measure 1: Bass drum on 1, snare on 2, and a triplet of cross-stick snare on 3. Measure 2: Bass drum on 1, snare on 2, and snare on 4. Measure 3: Bass drum on 1, snare on 2, and a triplet of cross-stick snare on 3. Measure 4: Bass drum on 1, snare on 2, and snare on 4. The word 'et' is written above the snare notes in measures 1, 2, 3, and 4.

ÉTAPE 2 : Groove complet (à jouer « swingué »)

Step 2: A 4/4 drum groove on a single staff. It consists of four measures. Measure 1: Bass drum on 1, snare on 2, and a triplet of cross-stick snare on 3. Measure 2: Bass drum on 1, snare on 2, and snare on 4. Measure 3: Bass drum on 1, snare on 2, and a triplet of cross-stick snare on 3. Measure 4: Bass drum on 1, snare on 2, and snare on 4. The word 'et' is written above the snare notes in measures 1, 2, 3, and 4.