

3 notes

pour enflammer vos fills

LÉGENDE

A legend showing various drum notation symbols on a five-line staff. From left to right: a quarter note (grosse caisse), a quarter note with a vertical line through it (caisse claire), a quarter note with an 'x' above it (cross-stick), a quarter note with a vertical line through it (tom 1), a quarter note with a vertical line through it (tom 2), a quarter note with a vertical line through it (tom 3), a quarter note with an 'x' below it (pédale charleston), a quarter note with an 'x' above it (cymbale rythmique), a quarter note with a vertical line through it (dôme cymbale rythmique), a quarter note with an 'x' above it (charleston), a quarter note with a circled 'x' above it (charleston ouvert), and a quarter note with an asterisk above it (cymbale crash).

ÉTAPE 1 : Fill de départ

Musical notation for Step 1 in 4/4 time. It consists of four measures. The first three measures are quarter notes with 'x' above them, labeled '1 et', '2 et', '3 et', and '4 et'. The fourth measure contains a triplet of eighth notes labeled '3 i et e' and a quarter note labeled '4 i et e'.

ÉTAPE 2 : Modification du début du fill

Musical notation for Step 2 in 4/4 time. It consists of four measures. The first three measures are quarter notes with 'x' above them, labeled '1 et', '2 et', '3 et', and '4 et'. The fourth measure contains a circled 'x' above a quarter note, followed by a triplet of eighth notes labeled '3 i et e' and a quarter note labeled '4 i et e'.

ÉTAPE 3 : Ajout des 3 notes

Musical notation for Step 3 in 4/4 time. It consists of four measures. The first three measures are quarter notes with 'x' above them, labeled '1 et', '2 et', '3 et', and '4 et'. The fourth measure contains a circled 'x' above a quarter note, followed by a triplet of eighth notes labeled '3 i et e' and a quarter note labeled '4 i et e'.

AUTRE EXEMPLE :

Musical notation for 'Autre Exemple' in 4/4 time, labeled 'AVANT'. It consists of four measures. The first three measures are quarter notes with 'x' above them, labeled '1 et', '2 et', '3 et', and '4 et'. The fourth measure contains a circled 'x' above a quarter note, followed by a triplet of eighth notes labeled '3 i et e' and a quarter note labeled '4 i et e'.

AVANT

Musical notation for 'Autre Exemple' in 4/4 time, labeled 'APRÈS'. It consists of four measures. The first three measures are quarter notes with 'x' above them, labeled '1 et', '2 et', '3 et', and '4 et'. The fourth measure contains a circled 'x' above a quarter note, followed by a triplet of eighth notes labeled '3 i et e' and a quarter note labeled '4 i et e'.

APRÈS