

Alternance

2 rythmes où la main forte alterne
entre 2 éléments

LÉGENDE

A musical staff showing 13 different drum notation symbols. Below each symbol is its name in French: grosse caisse, caisse claire, cross-stick caisse claire, tom 1, tom 2, tom 3, pédale charleston, cymbale rythmique, dôme cymbale rythmique, charleston, charleston ouvert, and cymbale crash.

Mon premier exercice d'alternance

Notation for the first alternating exercise in 4/4 time. It consists of four measures, each containing a pair of notes: a blue note followed by a black note. The pairs are labeled '1 et', '2 et', '3 et', and '4 et'. Blue 'x' marks are placed above the first note of each pair. The notes are quarter notes.

Notes bleues = notes jouées avec la main forte

Rythme 1 joué lors de l'intro

Notation for Rhythm 1 in 4/4 time. It consists of four measures, each containing a pair of notes: a blue note followed by a black note. The pairs are labeled '1 et', '2 et', '3 et', and '4 et'. Blue 'x' marks are placed above the first note of each pair. The notes are quarter notes. The second measure of the fourth pair is marked 'coup double'.

Rythme 2 joué lors de l'intro

Notation for Rhythm 2 in 4/4 time. It consists of four measures, each containing a pair of notes: a blue note followed by a black note. The pairs are labeled '1 et', '2 et', '3 et', and '4 et'. Blue 'x' marks are placed above the first note of each pair. The notes are quarter notes. The first measure of the first pair is marked with an accent (>), and the first measure of the third pair is also marked with an accent (>). The second measure of the fourth pair is marked 'écrasé'.