

# Votre premier rythme REGGAE

## LÉGENDE

A legend showing 13 musical symbols on a five-line staff, each corresponding to a specific drum part. The symbols are: a quarter note (grosse caisse), a quarter note (caisse claire), a quarter note with an 'x' (cross-stick caisse claire), a quarter note (tom 1), a quarter note (tom 2), a quarter note (tom 3), a quarter note with an 'x' (pédale charleston), a quarter note with an 'x' (cymbale rythmique), a quarter note with a dot (dôme cymbale rythmique), a quarter note with an 'x' (charleston), a quarter note with a circled 'x' (charleston ouvert), and a quarter note with an asterisk (cymbale crash).

grosse caisse    caisse claire    cross-stick caisse claire    tom 1    tom 2    tom 3    pédale charleston    cymbale rythmique    dôme cymbale rythmique    charleston    charleston ouvert    cymbale crash

## ÉTAPE 1 : Charleston avec accent sur 2 et 4

Musical notation for Step 1 in 4/4 time. It consists of two measures. The first measure contains four quarter notes marked with 'x' and numbered 1, 2, 3, 4. The second measure contains four quarter notes marked with 'x' and numbered 1, 2, 3, 4. Accents (>) are placed above the notes on beats 2 and 4 in both measures.

## ÉTAPE 2 : Ajout des caisses claires en cross-stick

Musical notation for Step 2 in 4/4 time. It consists of two measures. The first measure contains four quarter notes marked with 'x' and numbered 1, 2, 3, 4. The second measure contains four quarter notes marked with 'x' and numbered 1, 2, 3, 4. Accents (>) are placed above the notes on beats 2 and 4 in both measures.

## ÉTAPE 3 : Résultat final avec les grosses caisses

Musical notation for Step 3 in 4/4 time. It consists of two measures. The first measure contains four quarter notes marked with 'x' and numbered 1, 2, 3, 4. The second measure contains four quarter notes marked with 'x' and numbered 1, 2, 3, 4. Accents (>) are placed above the notes on beats 2 and 4 in both measures. Additionally, a quarter note is placed on the bottom line of the staff on beats 3 and 4 of both measures, representing the bass drum.