

La méthode définitive

pour dissocier le charleston de la grosse caisse

LÉGENDE

A musical staff with 13 symbols: a quarter note, a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note, a quarter note, a quarter note with an 'x' below it, a quarter note with an 'x' above it, a quarter note, a quarter note with an 'x' above it, a quarter note with an 'x' inside a circle above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

grosse caisse caisse claire cross-stick caisse claire tom 1 tom 2 tom 3 pédale charleston cymbale rythmique dôme cymbale rythmique charleston charleston ouvert cymbale crash 1 cymbale crash 2

EXERCICE 1

Exercise 1 notation in 4/4 time. It consists of four measures. Measure 1: quarter note on the bottom line with an 'x' above it. Measure 2: quarter note on the second line with an 'x' above it. Measure 3: quarter note on the second line with an 'x' above it, followed by a beamed eighth note on the second line. Measure 4: quarter note on the second line with an 'x' above it, followed by a beamed eighth note on the second line. Above the staff, the numbers 1, 2, 3, and 4 are placed above the first four notes, with the word 'et' between 3 and 4.

EXERCICE 2

Exercise 2 notation in 4/4 time. It consists of four measures. Measure 1: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 2: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 3: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 4: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Above the staff, the numbers 1, 2, 3, and 4 are placed above the first four notes, with the word 'et' between 1 and 2, 2 and 3, and 3 and 4.

RYTHME 1

Rythme 1 notation in 4/4 time. It consists of four measures. Measure 1: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 2: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 3: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 4: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Above the staff, the numbers 1, 2, 3, and 4 are placed above the first four notes, with the word 'et' between 1 and 2, 2 and 3, and 3 and 4.

RYTHME 2

Rythme 2 notation in 4/4 time. It consists of four measures. Measure 1: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 2: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 3: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 4: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Above the staff, the numbers 1, 2, 3, and 4 are placed above the first four notes, with the word 'et' between 1 and 2, 2 and 3, and 3 and 4.

RYTHME 3

Rythme 3 notation in 4/4 time. It consists of four measures. Measure 1: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 2: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 3: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Measure 4: quarter note on the bottom line with an 'x' above it, followed by a beamed eighth note on the bottom line. Above the staff, the numbers 1, 2, 3, and 4 are placed above the first four notes, with the word 'et' between 1 and 2, 2 and 3, and 3 and 4.